

# Piece for Flute and Viola (2)

MM at 60

wind

Flute and Viola system 1. Flute part begins with a half note G4 (marked *mp* 14\*) and a half note A4 (marked *p* 10). Viola part begins with a half note G3 (marked *mp* 4\*) and a half note A3 (marked *p* 3). Both parts have fingerings 5, 5, 6, 3, 3, 4, 5, 1, 6, 5.

Flute and Viola system 2. Flute part has a half note G4 (marked *p* 15) and a half note A4 (marked *mf* 3). Viola part has a half note G3 (marked *p* 5) and a half note A3 (marked *mf* 3). Both parts have fingerings 4, 5, 4, 6, 7, 3, 4, 5.

Flute and Viola system 3. Flute part has a half note G4 (marked *mp* 4) and a half note A4 (marked *mp* 3). Viola part has a half note G3 (marked *mp* 4) and a half note A3 (marked *mp* 3). Both parts have fingerings 3, 4, 5, 3, 4.

Flute and Viola system 4. Flute part has a half note G4 (marked *mf* 2) and a half note A4 (marked *mp* 5). Viola part has a half note G3 (marked *mf* 2) and a half note A3 (marked *mp* 5). Both parts have fingerings 2, 4, 2, 5, 4.

Flute and Viola system 5. Flute part has a half note G4 (marked *loco* 4) and a half note A4 (marked *loco* 2). Viola part has a half note G3 (marked *loco* 4) and a half note A3 (marked *loco* 2). Both parts have fingerings 4, 2, 2, 4, 2, 4.

*p* ad lib rhythm and dynamics for random and playful effect

*pizzicato*

*spiccato*

ad lib rhythm and dynamics for random and playful effect