

Day Slowly Bleeds

♩ = 100

chris wind

Violin

at the point

near the bridge

ppp *mp* *p* much vibrato

Cello

mp *mf*

6

vocalise *mp*

Vln.

6

normal vibrato *p*

Vc.

mf *mf* *p* *mp* *p*

11

mf *mp*

Vln.

11

mp *mf*

Vc.

15

mp

Vln. *mp*

Vc. *mf mp*

18

f

Vln. *f* behind the tailpiece

Vc. *f mf f*

21

mp

Vln. *mp* normal play

Vc. *p* on the tailpiece

Day Slowly Bleeds

25

mp *mf*

scratch tone

with the wood

mp *mf*

28

mf *mp* *mf*

pp

32

over the fingerboard

p *mp* *p*

37

Vln.

Vc.

without vibrato

mp *mf* *p* *mf* *mp*

42

Vln.

Vc.

p

Day Slowly Bleeds

Voice

♩ = 100

chris wind

8

vocalise *mp* *mf* *mp*

13

mp

18

2

f *mp*

23

p *mp* *mf*

27

12

mp

Day Slowly Bleeds

Violin

chris wind

$\text{♩} = 100$ at the point

near the bridge

ppp *mp* *p*

7 *p*

13 *mp*

18 behind the tailpiece normal play

23 scratch tone

28 *mf* *> mp < mf*

32 over the fingerboard *p* *mp* *p*

38 3

Day Slowly Bleeds

Cello

chris wind

$\text{♩} = 100$

3

much vibrato

mp *mf* *mf* *mf* *p*

8

normal vibrato

mp *p* *mp*

14

mf *mf* *mp* *f*

19

on the tailpiece

mf *f*

24

with the wood

mp *mf*

29

pp

37

without vibrato

mp *mf* *p* *mf* *mp*

42

p