

Does the sunshine make a sound when it falls?

wind

♩ = 88 M.M.

Glockenspiel*
 Snare Drum
 Vibraphone
 Triangle
 Wind Chimes
 Piano Δ
 Bell Tree
 Harp

gradually increase speed, range, and dynamic of glissandos from 1 octave ppp to

ppp (simile)

Dynamics are relative. Score in C.	The title is taken from a question asked by a deaf man of his hearing daughter in the film <u>Love Is Never Silent</u> .
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* Glockenspiel is to sound two octaves higher, and is to be 'prepared' by draping chains over the bars.
 Δ The piano strings are to be played, not the keys.

Glock. 5 ff
mf

Vib. ff
mf

Pno. ff
mf

Harp
Soctaves mp
(simile)

S.D. 9 ff
circular brushing
pp ————— *mf*

Tri. ff
pp ————— *mf*

W.Ch. *(shake)*
pp ————— *p* ————— *mp* ————— *mf*

Bell Tree
pp ————— *p* ————— *mp* ————— *mf*

Harp
pp ————— *pp* ————— *mf*

13 J. = 88 M.M.

Glock. Musical notation for Glockenspiel part 13, measures 13-17. The staff is in 6/8 time with a key signature of three flats. It begins with a melodic phrase in measure 13, followed by rests in measures 14-17. Dynamics are p, mp, and mf.

Harp Musical notation for Harp part 13, measures 13-17. The staff is in 6/8 time with a key signature of three flats. It features a melodic line in the right hand and a bass line in the left hand, including a 7-measure rest in measure 13. Dynamics are pp and mf.

Glock. Musical notation for Glockenspiel part 21, measures 21-25. The staff is in 6/8 time with a key signature of three flats. It features a melodic phrase in measure 21, followed by rests in measures 22-25.

Harp Musical notation for Harp part 21, measures 21-25. The staff is in 6/8 time with a key signature of three flats. It features a melodic line in the right hand and a bass line in the left hand, including a 7-measure rest in measure 21. Dynamics are p.

Glock. Musical notation for Glockenspiel part 25, measures 25-29. The staff is in 6/8 time with a key signature of three flats. It features a melodic phrase in measure 25, followed by rests in measures 26-29.

Vib. Musical notation for Vibraphone part 25, measures 25-29. The staff is in 6/8 time with a key signature of three flats. It features a melodic phrase in measure 25, followed by rests in measures 26-29. Dynamics are mf.

Harp Musical notation for Harp part 25, measures 25-29. The staff is in 6/8 time with a key signature of three flats. It features a melodic line in the right hand and a bass line in the left hand. Dynamics are mp.

33

Glock.

Vib.

Harp

37

Glock.

Vib.

Harp

41

Glock.

Vib.

Harp

mf

46

Glock.

Vib.

Pno.

Harp

51

Glock.

Vib.

Pno.

Harp

55

59

Glock. 

Vib. 

Pno. 

Harp 

Harp 

63

Glock. 

Vib. 

Pno. 

Harp 

Harp 

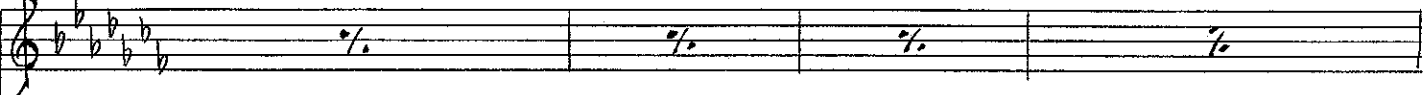
f

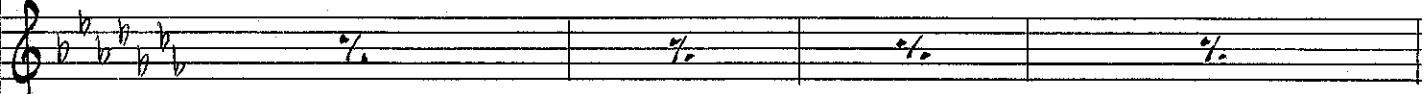
ch

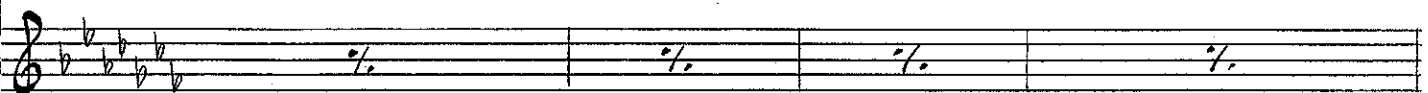
(cb)


66

69

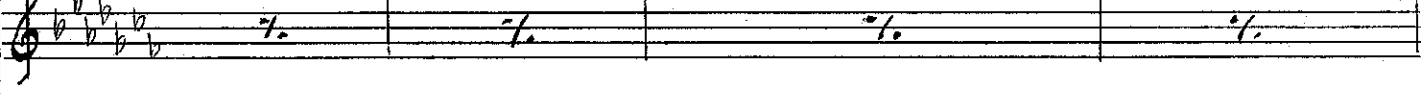
Glock. 


Vib. 

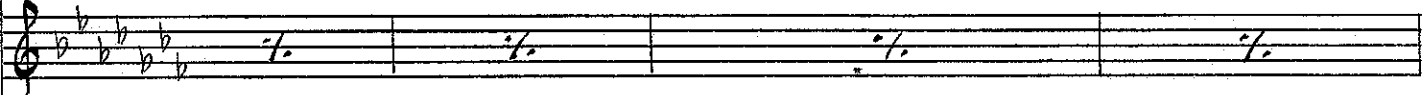
Pno. 

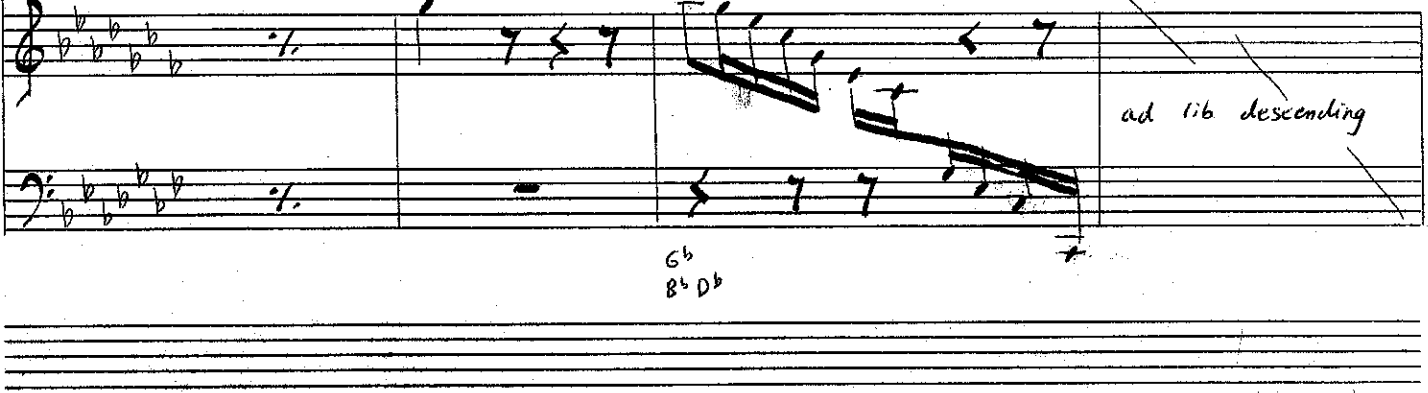
Harp 

72

Glock. 

Vib. 

Pno. 

Harp 

76

Glock.

Vib.

Pno.

Harp

glissandos

ff

ff

ff

ff

80

Tri.

W. Ch.

Bell Tree

p

(Shake)

p

p