

Soundtracks 1

Wind

ex part

♩ 110  
lento poly 2

1  
Pho

mp p  
#50 poly 2  
f  
mf  
mp  
p  
simile

2

mp  
mf  
mf  
mp  
p

3 Vln

4 Vla

rit 240 #52 poly 2  
mp  
mf  
mp >|

13

mf  
mp  
mf  
p  
allarg.  
poly 2  
mf

Handwritten musical score for the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with notes, rests, and dynamic markings including *mp* and *riten.*. Above the top staff, there are handwritten annotations: "21", "#49", "poly 2", and "3". The grand staff contains a piano accompaniment with chords and melodic fragments. Dynamic markings include *p*, *allarg.*, *mf*, and *riten.*. There are also some handwritten notes like "LH 1" and "rit 3 p < 1".

Handwritten musical score for the second system, continuing from the first. It also consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff continues the melodic line with notes and rests. The grand staff continues the piano accompaniment. Dynamic markings include *mp* and *p*. There are some handwritten annotations above the top staff, including a bracket and a note.

Five sets of empty musical staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs), arranged vertically. These staves are currently blank.

Handwritten musical score for strings and flute. The score is organized into systems for different instruments:

- 2A:** Flute 2 part, starting at measure 29. Dynamics include *mf*.
- 1:** Violin 1 and Violin 2 parts, starting at measure 29. Dynamics include *mf*, *mp*, *p*, and *f*. A *rit* marking is present at the end of the system.
- Vln 2:** Violin 2 part, starting at measure 29. Dynamics include *mp*, *mf*, *mp*, *p*, and *f*. A *rit* marking is present at the end of the system.
- Vla 2:** Viola 2 part, starting at measure 29. Dynamics include *mp*, *mf*, *mp*, *p*, and *f*. A *rit* marking is present at the end of the system.
- Fl:** Flute part, starting at measure 37. Dynamics include *mp*.
- 1:** Violin 1 and Violin 2 parts, starting at measure 37. Dynamics include *mf*, *mp*, *mp*, and *mf*. A *rit* marking is present at the end of the system.
- Vln:** Violin part, starting at measure 37. Dynamics include *mf*, *mp*, and *p*.
- Vla:** Viola part, starting at measure 37. Dynamics include *mf*, *mp*, and *p*.

Handwritten annotations include measure numbers (29, 32, 37), dynamic markings (*mf*, *mp*, *p*, *f*), and performance instructions like *rit* and *polg 2*.

Handwritten musical score for the first system, including treble and bass staves with notes, rests, and dynamic markings.

Dynamic markings: *mf*, *mf*, *f*, *ff*, *f*, *mf*.

Annotations: *poly 3*, *LH*, *LH*, *simile*.

Handwritten musical score for the second system, primarily consisting of rhythmic patterns on a single staff.

Dynamic markings: *f*, *ff*, *f*, *mf*.

Annotations: *#32 poly 1*.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings.

Dynamic markings: *p < 1*, *mf*, *f*, *ff*, *f*, *mf*, *mf*, *ff*, *f*, *mf*, *mf*.

Annotations: *switch to A12?*, *#57 poly 2*.

Four empty musical staves at the bottom of the page.

45

49

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left:

- Fl** (Flute): Top staff, featuring notes with various articulations and dynamics.
- FF** (French Horns): Second system, including a sub-staff labeled "intare?". Dynamics range from *ff* to *mp*.
- Timp (in A)** (Timpani): Third system, showing rhythmic patterns with dynamics *ff*, *mf*, *mp*, *f*, and *ff*.
- Vln** (Violins): Fourth system, featuring complex rhythmic patterns with dynamics *ff*, *mf*, *mp*, *f*, and *ff*. Includes the annotation "lod".
- Vla** (Violas): Fifth system, with similar rhythmic patterns and dynamics *ff*, *mf*, *mp*, *f*, and *ff*.
- Cello**: Sixth system, featuring a melodic line with dynamics *f* and *ff*. Includes the annotation "Sounded to A12?".
- Bass**: Seventh system, with a melodic line and dynamics *f* and *ff*. Includes the annotation "#57 poly 2".

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *ff*, and *fff*. Performance instructions like "poly 3" and "(lod)" are present. Handwritten numbers "53" and "55" are circled or written above the staves. The score shows a progression of dynamics and textures across the staves.

slow

57

LH

LH

mp

mf

61

F

mf

mp

p

pp

69

Sound track 1

Violin

6  
mp  
mp  
6  
4  
A 8  
mp  
p  
B  
mf  
f  
4 4 4 4  
8

Viola

Soundtrack 1

8: # # # # (4 4 4 4) 4

A 8 mp

B mp

f < > f > mp f

(4 4 4 4) 8

Cello

Soundtrack 1

16 (4 4 4 4) <sup>4</sup> [A] 16  $\text{ff}$  *mf*

[B] *(mf)*

Bass

Soundtrack 1

16      4 (4 6 4 6) [A]      16      4 (4 6 4 6) [B]      8

mf

4

(4 6 4 6)      8

10 empty musical staves for writing.



Timpani

Soundtrack 1

in A

16 (4 4 4 4) 16 (4 4 4 4) B

mf

(4 4 4 4) 8