

# two tone piece

chris wind

brightly, quickly

Flute

8va----- throughout

Piano

*pp*

ped. throughout

5

Fl.

*mp* *mf*

Pno.

*p*

10

Fl.

*mp*

Pno.

14

Fl.

*mf*

Pno.

18

Fl.

*mf*

Pno.

A

22

Fl.

Pno.

26

Fl.

*mf*

Pno.

30

Fl.

Pno.

34

Fl.

*f*

*f*

Pno.

38

Fl.

Pno.

*mf*

42

Fl.

Pno.

*ff*

46

Fl.

Pno.

*mf*

*ff*

50

Fl.

Pno.

*mf*

*mf*

C

54

Fl.

Pno.

*mp*

*mp*

58

Fl.

Pno.

62

Fl.

Pno.

*p*

Detailed description: This system covers measures 62 to 65. The flute part (top staff) begins at measure 62 with a treble clef and a series of eighth-note patterns, some with slurs. The piano part (middle and bottom staves) also begins at measure 62. The right hand (treble clef) plays eighth-note patterns with slurs, while the left hand (bass clef) has rests. A dynamic marking of *p* (piano) is placed in the piano part at measure 64.

66

Fl.

Pno.

Detailed description: This system covers measures 66 to 69. The flute part (top staff) continues with eighth-note patterns and slurs. The piano part (middle and bottom staves) continues with eighth-note patterns in the right hand and rests in the left hand.

70

Fl.

Pno.

*rit.*

Detailed description: This system covers measures 70 to 73. The flute part (top staff) continues with eighth-note patterns and slurs, ending at measure 73 with a whole note. The piano part (middle and bottom staves) continues with eighth-note patterns and slurs, also ending at measure 73 with a whole note. A *rit.* (ritardando) marking is present in both parts at measure 71, with a wedge-shaped line indicating the deceleration.