

piece for piano, violin, and two voices

chris wind

andante

Violin

Voice 1

Voice 2

Piano

p

Vln.

Pno.

mp

The image displays a musical score for Violin (Vln.) and Piano (Pno.) from measure 9 to 14. The score is organized into two systems. The first system covers measures 9 through 13, and the second system covers measures 14 through 18. Each system includes a Violin staff and a grand staff for the Piano (treble and bass clefs).
In the first system (measures 9-13):
- The Violin part (measures 9-13) features a melodic line starting with a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures, ending with a half note G4.
- The Piano part (measures 9-13) consists of a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include *mf* (measures 9-10), a crescendo hairpin (measures 11-12), and *mp* (measure 13).
A double bar line with repeat dots is placed between the two systems.
In the second system (measures 14-18):
- The Violin part (measures 14-18) begins with a triplet of eighth notes (G4, A4, B4) in measure 14, followed by a quarter note G4. A slur covers measures 15-18, ending with a half note G4.
- The Piano part (measures 14-18) continues with the eighth-note accompaniment. Dynamics include *mf* (measures 14-15), a crescendo hairpin (measures 16-17), and *mp* (measure 18).

19

Vln.

19

Pno.

mf

23

Vln.

23

Pno.

mp *mf*

This musical score page contains two systems of music. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. Each system includes staves for Violin (Vln.) and Piano (Pno.).

System 1 (Measures 19-22):

- Violin (Vln.):** Measure 19 begins with a treble clef and a whole note G4. A long slur covers measures 19 through 22, with a fermata over the final note in measure 22.
- Piano (Pno.):** Measures 19 and 20 feature a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. Measure 21 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. Measure 22 features a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. A dynamic marking of *mf* is present in measure 22.

System 2 (Measures 23-26):

- Violin (Vln.):** Measure 23 begins with a treble clef and a whole note G4. A long slur covers measures 23 through 26, with a fermata over the final note in measure 26.
- Piano (Pno.):** Measures 23 and 24 feature a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. Measure 25 has a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. Measure 26 features a right-hand accompaniment of chords and a left-hand accompaniment of eighth-note patterns. Dynamic markings of *mp* and *mf* are present in measures 25 and 26, respectively.

27

Vln.

Pno.

mp

32

Vln.

Ah--

Ah--

Pno.

36

Vln.

36

Pno.

36

40

Vln.

40

Pno.

f

f

mf

44

Vln.

44

44

44

Pno.

B

B

B

B

8va-----

48

Vln.

48

48

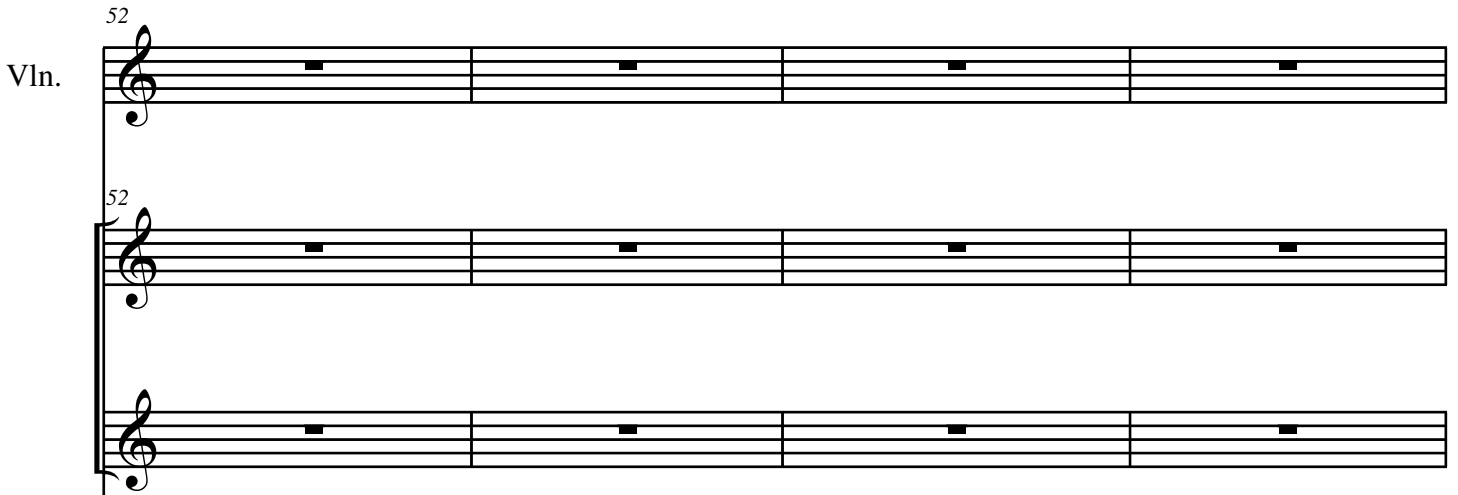
48

Pno.

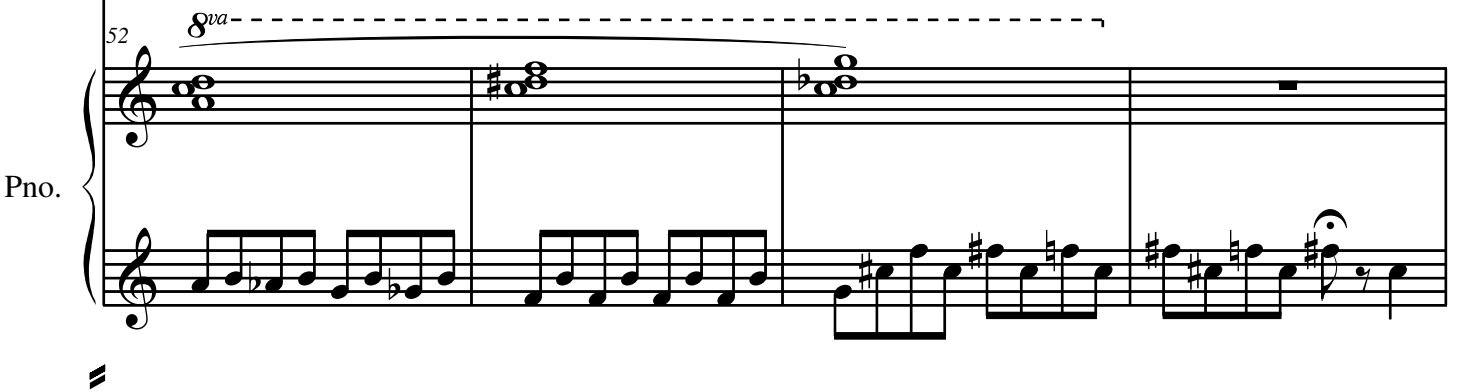
mf

8va-----

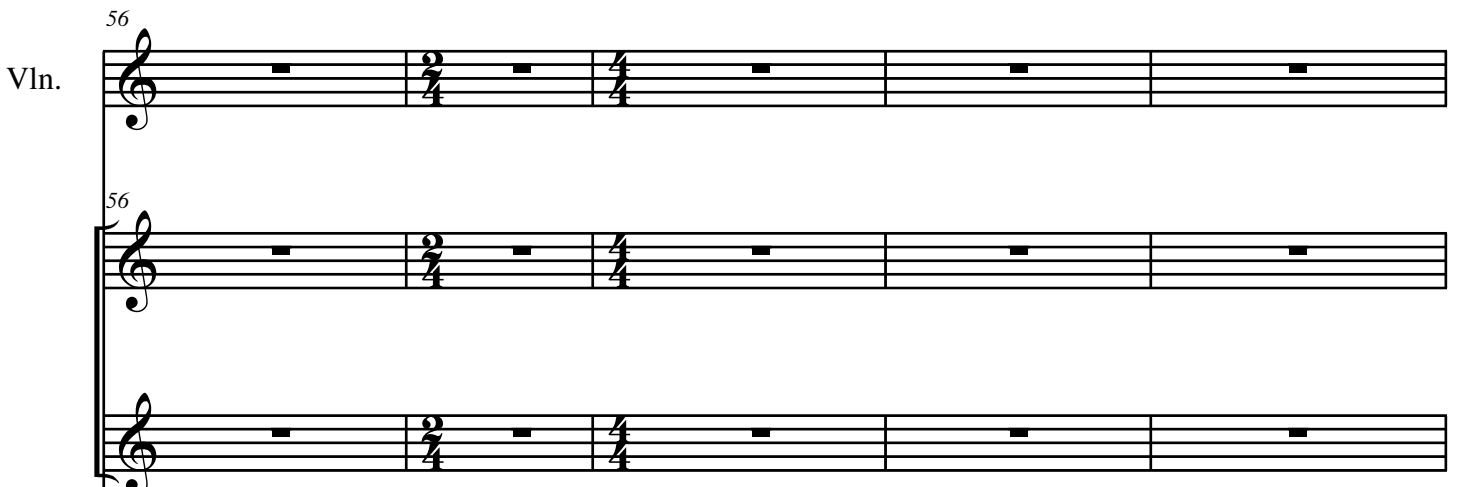
Vln. 52



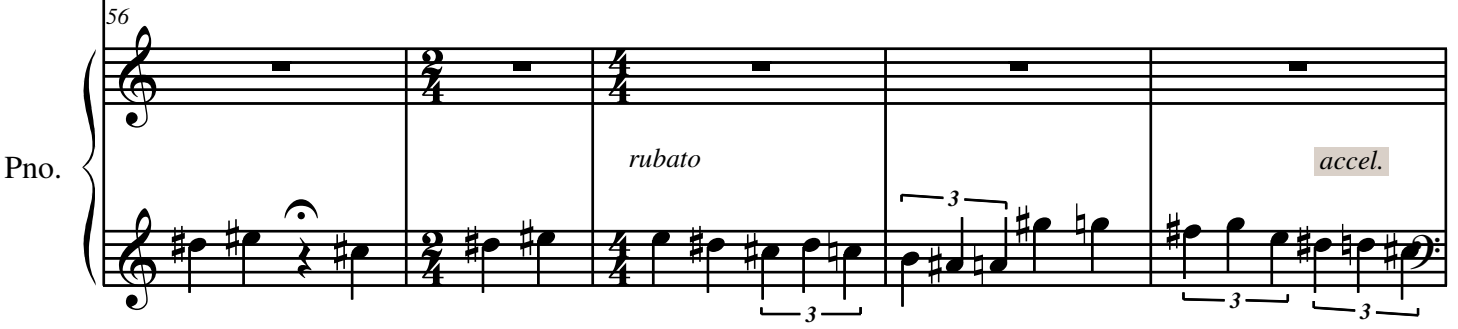
Pno. 52 *8va*



Vln. 56



Pno. 56



piece for piano, violin, and two voices

61

Vln.

61

Pno.

ben marcato

Detailed description: This system contains measures 61 through 65. The Violin part (Vln.) is written in a single staff with a treble clef. It features a melodic line with a long slur over measures 61-64 and three triplet markings (indicated by a '3' and a bracket) under measures 62, 63, and 64. The Piano part (Pno.) is written in two staves (treble and bass clefs). It includes the instruction *ben marcato* in measure 61. The piano accompaniment consists of chords and moving lines in both hands, with a triplet marking in the bass line at the end of measure 65.

66

Vln.

66

Pno.

Detailed description: This system contains measures 66 through 70. The Violin part (Vln.) continues with a melodic line, featuring a slur over measures 66-70 and three triplet markings (indicated by a '3' and a bracket) under measures 66, 67, and 68. The Piano part (Pno.) continues with accompaniment in two staves, including chords and moving lines in both hands, with a triplet marking in the bass line at the end of measure 70.