

Verse 1

Handwritten musical notation for the first system of Verse 1. The staff is in G major and 4/4 time. The lyrics are: "He-te-ro-sex-u-al pac-ket-geo so neat so in-com-plete it's". Above the staff, the chords G, Emin, and G are indicated. The melody consists of quarter and eighth notes.

Handwritten musical notation for the second system of Verse 1. The staff is in G major and 4/4 time. The lyrics are: "just a gen-der ha-bit this ob-ses-sive pair-ing off ye know if we were three kinds, wuld (rubato)". Above the staff, the chords C, G, C, G, G, and Amin are indicated. The melody continues with quarter and eighth notes.

Handwritten musical notation for the third system of Verse 1. The staff is in G major and 4/4 time. The lyrics are: "be ex-clu-sive tri-os, or var-i-a-tions on that theme". Above the staff, the chords G, Amin, G, and Emin are indicated. The melody concludes with quarter and eighth notes.

Verse 2

G Emin G

twis- led in- to twos ea- sy to ac- cuse and use the oth- er

C G C G G Amin

you don't have to face your- self. when you're fac- ing some- one else to have and to hold (mbah)

G Amin G Emin

it's a dream, ask whose dream ask is it come true

verse 3

G Emin G

you fo-cus on your be-low - ed with mic-ro - sco-pic vis-ion it

C G C G G Amm

makes the small seem ve-ry big, and big things dis-ap-pear it makes me wan-der, the (rubato)

G Amm G Emin

waste of time and e-ner-gy when theres so much else to do

Vers 4

G Emin G

De - pen - den - cy de - bi - li - tates the crutch be - comes the crip - pler. ac-

C G C G G

cus - tomed to our weak - ness, we soon for - get how to be strong we need to grow. but

Amin G Amin G Emin

grow to need and bleed a - way our cour - age to de - part from the norm

refrain 1

Handwritten musical score for the first system. It features a vocal line and a flute line. The vocal line has lyrics: "i a-lone can love", "i a-lone can live", "i a-lone can", and "make me whole". The flute line provides accompaniment. Chords are indicated above the vocal line: G, D, Emin, Bmin, C, G.

Handwritten musical score for the second system. It features a vocal line and a flute line. The vocal line has lyrics: "through my love", "through my life", "i a-lone cre-", and "ate my soul". The flute line provides accompaniment. Chords are indicated above the vocal line: C, D, Emin, Bmin, C, D, G.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

refrain 2

i a-lone can love i a-lone can live it's up to me to make me whole

(rubbato) through my love, through my life, through my love, through my life i a-lone cre-ate my soul (a tempo)

Chorus

C G

1. ah don't you see the past it lights the pre-sent; we on-ly go
 2. ah don't you know

C G (F) G

where we can see; we on-ly see where we have been; we on-ly go

Perc.

C G (F) G

where we can see; we on-ly see where we have been

i alone

^G heterosexual packages, so neat, so incomplete
it's just ^C a gender habit, this obsessive pairing off
(y'know) if we were three kinds
we'd be exclusive trios
or variations on that theme

^G i alone can love, i alone can live
^C i alone can make me whole,
through my love, through my life
^C i alone create my soul

twisted into twos, easy to accuse and use the other
you don't have to face yourself, when you're facing someone else
to have and to hold
it's a dream, ask whose dream
ask, is it come true?

(ah don't ya see) the past, it lights the present:
we only go where we can see
and we only see where we have been
we only go where we can see
and we only see where we have been

you focus on your beloved with microscopic vision
it makes the small seem very big and big things disappear
it makes me wonder
the waste of time and energy
when there's so much else to do

i alone can love, i alone can live
it's up to me to make me whole
through my love, through my life, through my love, thro
i alone create my soul

dependency debilitates, the crutch becomes thecripler
accustomed to our weakness, we soon forget how to be strong
we need to grow but grow to need
and bleed away our courage
to depart from the norm

(ah don't ya know) the past, it lights the present:
we only go where we can see
and we only see where we have been
we only go where we can see
and we only see where we have been