

just one more night in this lone-ly bed then i'll be ly my head be-side

you one more wak-en-ing to si-lent cold then i'll be dawn-ing the day a

warm-er way just one more, those walls and i we'll get my self to-ge-ther toget

by. just one more day list-ing things to tell you then i'll be there to

touch you, one more day, one more night with-out you

Handwritten musical notation for the first system. The top staff is in treble clef and contains a series of notes with various ornaments and slurs. The bottom staff is in bass clef and contains a few notes and rests. Performance markings include "tempo rubato" and "rit.".

Handwritten musical notation for the second system. The top staff continues the melodic line with slurs and ornaments. The bottom staff has a few notes and rests.

Handwritten musical notation for the third system. It begins with a double bar line. The top staff has a few notes, and the bottom staff has rests.

A series of empty musical staves, consisting of five systems of two staves each.

without you  
(for paul)

just one more night in this lonely bed  
then i'll be lying, my head beside you  
one more wakening to silent cold  
then i'll be dawning the day a warmer way  
just once more, these walls and i  
we'll get myself together to get by

just one more day, listing things to tell you  
then i'll be there  
to touch you

one more day  
one more night  
without you